S
SR /379 cont./
369 and at Diakhaté where the hut of straw or purely of mud
[342] prevails. Could it be that the occupation of mason to which
W some None seem to devote themselves is a factor in this
[342] modernization of their settlements?

SR A certain "coquetry" absent in the bush villages leads
[463] some autochthones to lay out a little flower garden near their
S hut (Tiali, Keur-Issa-Bambara)..
[351]

The presence of the city is also reflected in the equip-
S ment used by the rural people. The furniture is always sum-
369 mary, but more and more the iron bed is replacing the lat-
352 tice of wood or the mat put on the ground itself. A mattress,
[513] a military blanket, and commonly a mosquito net of a very light fabric complete this relative comfort. Often a little table of unpainted wood, a chair made of old boxes, a bit
S of mirror hung on the wall, and sometimes an impressive
[353] number of photographs, or, lacking them, pages cut out of an illustrated magazine pasted to the walls, give a special stamp to this interior, which is no longer typically rural. Sometimes one even has the surprise of encountering in these modest interiors a wardrobe and a little buffet, which adorn, the more since they are not utilized, the room of a privileged native. But this comfort is an exception.

S The calabash, which is the very foundation of the
369 kitchen utensils, is still commonly utilized for household
415 tasks and for the common meals. Nevertheless the cast-iron or aluminum saucepan is no longer a luxury; the glass and above all the bottle are in common use.

S The clothing, too, has been modified. The loincloth
369 in bright colors, laboriously woven by the Toucouleur
291 /Tukolor/ weaver, durable but expensive, has become a
177 luxury. Imported printed cloth of moderate price has supplanted it everywhere. The white robe with embroidery has
S become the festive garment par excellence; the shorts, the
[292] trousers, and the jacket, often furnished by the European, are now the clothes utilized for work.

20: Seck--29 U-5 (no date) 1961 MS37 Senegal MS37

/Between pp. 388-389/ Plate XXIII

363
342

[415]

A. A street beyond the avenue Blaise-Diagne.

B. Remote suburb.

Photo. Assane Seck.